http://axp.calumet.purdue.edu/~chronicle

The Chronicle

Vol.15 No. 24

Monday, April 7, 1997

Los Latinos represent PUC at Sportsfest

BY CONNIE RAMIREZ
Staff Writer

This April 11-13, as every year for the past fourteen years during the spring, Indiana University in Bloomington plays host to the annual Sportsfest event. Sportsfest is an annual meeting, every spring, between various organizations from several campuses across Indiana to play intramural sports such as basketball, football and volleyball.

"Sportsfest was started during the 83-84 year by the Latinos Unidos Executive board at that time to promote and network with other organizations," stated President of Latinos Unidos, Gustavo Chavez. Organizers of Sportsfest say it is an event that not only encourages good sportsmanship among students, but it also promotes the unity of Latino students on college campuses across the state. Sportsfest sends out invitations to pre-dominantly Latino student organizations. The Los Latinos club of PUC receives an invitation to the event every year. Los Latinos accepts the invitation and represents PUC at the games.

The games are a large part of Sportsfest but there is a segment of the event that focuses on leadership and academic excellence, which is illustrated in the message of the guest speaker at the event's banquet. Each year the event invites a guest speaker, someone who is a role model to college students and promotes those qualities and skills.

An exciting segment of the banquet is "El Grito" contest. "El Grito," which is Spanish for "the shout," is of great significance to Latinos because it represents a historical cry, a shout for freedom in Latin American history from the oppression of Spanish ruling. "El

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Photo from Lost Latinos archive

Team members and spectators of last year's Sportsfest entry from PUC's Los Latino's, celebrate their second place finish.

Poetry Jam features 3 Chicago Poets

PUC Press Release

"Poetry Jam," featuring three Chicago writers and a street band, will be held at 7:30 p.m., Friday, April 11 at Purdue University Calumet.

The program will be held in Alumni Hall of the university's Student Faculty Library Center. Admission is free.

The writers, Rohan Preston, Nora Brooks Blakely and David Hernandez will read from their works.

Born in Jamaica, Preston is a young African American poet. A recipient of the 1996 Illinois Arts Council Artist Fellowship in poetry, he wrote a poetry anthology, "Dreams in Soy Sauce," and Co-authored "Soulfires," a collection of voices of Black men. He publishes periodically in the Chicago Tribune.

Blakely, daughter of Pulitzer-Prize winning poet Gwendolyn Brooks, is a playwright whose productions have appeared on Chicago stages. A former public school teacher, Blakely is the founder and executive director of the Chocolate Chips Theatre Company in Chicago. She writes many of the plays produced at the theatre, including the recent "Which West Is Which?," a story of the "Wild Black West."

Hernandez is a Latino poet whose poetry reading will be

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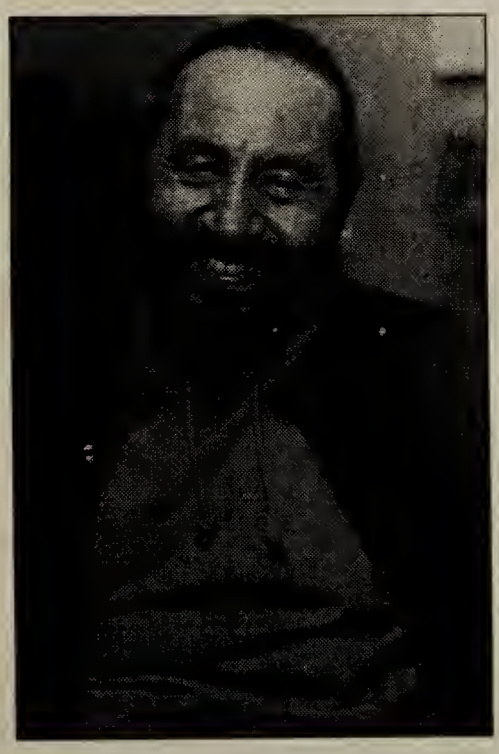

Top: Nora Brooks Blakely, daughter of Pulitzer-Prize winning poet Gwendolyn Brooks, is a playwright and founder of Chocolate Chips Theatre Company.

Left: David Hernandez will read his poetry with the band he founded, Street Sounds. He has been reading urban poetry for audiences for 30 years.

Reduce, reuse, recycle

Chronicle Staff Report

Purdue University Calumet Green Coalition would like to announce their proposal to improve the current recycling program on campus. Purdue Calumet's environmental group envisions a comprehensive recycling program that enhances *the paper and aluminum* recycling and adds glass and plastic to the campus program.

The proposal integrates the four R's: Reduce, Reuse, Recycle, and Rebuy with easy-to-find recycling bins throughout the campus and a education program for both the students and staff. Through research, The Green Coalition found that a well-designed program can lead to lower waste disposal costs and a monetary kickback from the recyclables.

The following are striking statistics that provide strong reasons for this program to be implemented.

Paper facts

In prehistoric times, 60 percent of the earth's surface was covered by forests -today that amount has been reduced by 30 percent and is *still shrinking.*

Each one million of pages of paper not printed saves 85 pulp trees.

To produce one trillion pages of paper takes 8.5 million acres of trees, representing an area larger than the country of Belgium or the state of Maryland.

A ton of paper, when disposed of, takes up nearly 8 cubic feet of public landfill space.

That public landfill is approximately 36 percent waste paper

See Recycle, Page 3

HIV-suppressing cells found

BY LIDIA WASOWICZ
Reuters

PALO ALTO, Calif.– In what could prove to be a major new weapon against acquired immune deficiency syndrome, researchers Wednesday reported the discovery of certain immune system cells that suppress the reproduction of the AIDS virus within them.

The cells, called naive CD4 T cells, mount the body's initial response to infections such as with the human immunodeficiency virus, HIV, which causes AIDS, the investigators said in the Journal of Clinical Investigation.

Finding that HIV cannot replicate in these cells and thereby cause them direct harm could lead to new weapons against the deadly plague, said lead study author Marlo Roederer, a genetics researcher at Stanford University School of Medicine.

Additionally, the discovery adds to the evidence that something other than viral infection destroys the disease-fighting T cells in HIV patients, said Leonore Herzenberg, genetics professor at Stanford.

"Until now, many researchers

See HIV, Page 5

Major turnout for Major's Fair

BY SCOTT GONZALES
Staff Writer

Last month Purdue Calumet sponsored a Majors Fair, a representation of all the schools here on campus. Hundreds of students took advantage of the "one stop shopping" for views into other majors, degrees and potential job opportunities that lie beyond the doors of Purdue Calumet.

"This is a chance for all the students to come here today, under one roof and talk to professors, heads of departments, and graduates to discuss other options open to them," stated organizer and SPS advisor Eva Brickman. "Students get to see what other majors have to offer them which is especially helpful for the student who isn't sure what his future holds in store."

With every school of Purdue Calumet present students were able to walk from school to school and discuss such matters as class requirements, who teaches which classes, and what a certain degree can give as far as job opportunities is concerned. Various students were seen discussing many of these top-

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Inside

Entertainment

Selena - Larger than life. Bidi Bidi Bom Bom

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Opinion

Cartoon, commentaries and editorial

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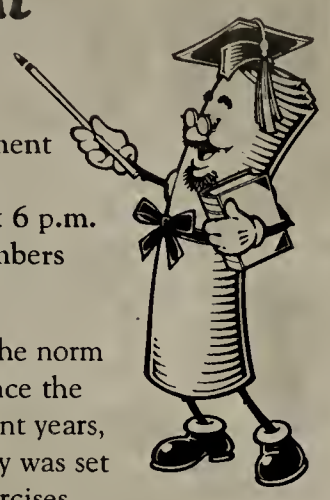
ADMINISTRATION UPDATE

It's Monday night graduation



Departing from tradition, Commencement Exercises this spring will be held on a weekday evening—Monday, May 12 at 6 p.m. And that, we realize, makes some members of the Class of '97 unhappy.

Weekend graduations have been the norm each spring at Purdue Calumet since the first one was held in 1967. In recent years, the third Sunday afternoon in May was set aside for our Commencement Exercises.

We use the term "set aside" because within the Purdue University system Commencements are scheduled on the various Purdue campuses so as not to conflict with each other.

There are a couple of reasons for that. One is that Purdue President Dr. Steven Beering takes great pride in participating in each Purdue campus graduation. He believes it is important the chief Purdue administrator do so, and the Purdue Board of Trustees concurs.

Delegation of authority

In fact, the Board of Trustees delegates its authority to confer degrees at each Purdue campus to President Beering. So Dr. Beering's participatory role is not only one he cherishes, but one he is obliged to perform.

When we learned Dr. Beering's busy schedule would prevent him from participating on our original Commencement date of Sunday, May 18, we considered other date options—and agreed on May 12.

Since the new date was announced, several students have voiced their displeasure over the change. They have indicated that holding graduation on a weekday evening will keep them and/or loved ones from attending due to job, family and commuting conflicts and difficulties that could be avoided if Commencement remained a weekend event.

Petitions urging support of their cause surfaced in campus buildings. A lengthy, articulate letter to the editor appeared in the Feb. 10 issue of ***The Chronicle***. A letter also was sent to Dr. Beering at West Lafayette.

Willing to make concessions

Dr. Beering carefully read and considered the letter, then contacted us, willing to make concessions if schedules could be arranged. As you might imagine, arranging the many schedules affected by an event the magnitude of Commencement is a difficult task.

The lone alternative date available for Dr. Beering and platform party participants from our campus was Sunday MORNING, May 11—Mother's Day morning.

While we have celebrated Commencement before on Mother's Day, we have never done so on Mother's Day morning. To do so, we felt, would have prompted even greater opposition from Commencement participants who desire spending Mother's Day morning in church with their families.

So while we sympathize with those individuals who are adversely affected, Commencement remains scheduled at 6 p.m., Monday, May 12. Weather permitting, it will be held outdoors on campus.

* * * * *

By the way, sunset on May 12 will be at 7:55 p.m.—at about the time we expect Commencement Exercises to be ending.

At a glance

student organizations

Day of silence

Triangle of Friends, PUC's lesbian, gay and bisexual organization will be participating in the first national Day of Silence this Wednesday, April 9 in order to raise awareness about lesbian, gay, bisexual, and transgender issues and to demonstrate the solidarity of the gay rights movement.

If you are interested in participating on the Day of Silence, please contact the Women's Studies Department at 989-2256. Also, check out about the Day of Silence on the web at http://faraday.clas.Virginia.edu/~mkp6n

Student Awards Banquet

The Student Awards Banquet has been scheduled for Friday, April 25 at Scherwood South in Schererville. The evening will begin at 6 p.m. with a social time, dinner at 6:30 p.m. and Awards Program from 7:30 to 9:30 with a dance following.

Tickets will be sold at the Satellite Bursar's Office until Wednesday, 16. Students may purchase tickets for themselves and personal guests for $10 if they present their SSF Card. All others may purchase tickets for $17.50.

Outings Club to meet

The Outings Club invites all students interested in enjoying the beautiful spring weather to a meeting Wednesday, April 9 in room SFLC-324H at 2 p.m. We will be organizing for the spring semester and planning group activities.

Student government voting

The Student Government is now accepting nominations for various student government positions for the 1997-1998 school year. Application and petition forms are available in the Student Activities Office in SFLC-339. The actual day of the voting process is April 23 and 24. Applications and petitions are due Thursday, April 17 by 5 p.m. in the Student Government Office SFLC-324G.

around campus

Early Registration

Register early to get your best schedule possible! Just follow these easy steps for early registration:

- Pick up your permit to register from the Office of the Registrar.
- Schedule an appointment with your advisor.
- Register according to the date and time on your permit.

Early Registration dates for summer and fall 1997 classes are April 7 to May 2.

Fine Arts Museum

Alpha Psi Lambda will sponsor a trip to the Mexican Fine Arts Museum in Chicago. The featured exhibit will be on the Virgin de Guadalupe.

Participants will meet April 19 at 9 a.m. Cost is free, but a suggested donation is $2 per person. Sign up in room SFLC-344E or leave message at 473-0495 or email cuellav@axp.calumet.purdue.edu

Turkish Consul to speak

The History Honor Society, Phi Alpha Theta, is sponsoring its annual program to honor new members on April 16 at 5:30 in SFLC-321. The speaker will be Turkish Consul General Altay Cengizer who will discuss Turkey's Role in Europe. The entire university community is invited.

The Chronicle New Meeting Schedules

The Chronicle will now have separate business and production meetings. These meetings will be in SFLC-344H. The business meeting will take place at 11 a.m. on Mondays and the production meeting will take place at 1 p.m. on Mondays.

If you are interested in the business or production aspects of the newspaper contact Chris at 989-2547.

– Compiled by Chronicle staff from press releases and other sources

Quote of the week

'Climb high. Climb far.
Your goal the sky.
Your aim the star. .'

-Inscription on the Hopkins Memorial Steps, Williams College , Williamstown Massachusetts

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Student leaders protest legislative attempt to control activity fees

BY LINDA KLEINDIENST
Knight-Ridder/Tribune News Service

TALLAHASSEE, Fla.– Student leaders from several state universities on Tuesday angrily protested any legislative attempt to dictate or control student activity fees.

The dollars raised at each campus are now used by student government to pay for a variety of activities, including concerts and speeches. Student leaders develop a budget on how they want the money spent, but each university president has a line-item veto.

A bill, filed by Senate Education Chairman John Grant, R-Tampa, would now inject the Legislature into the process – allowing it to set fee "ranges" that would be put in the state budget each year."

The Legislature would set the upper and lower limits of fees but wouldn't get involved with how the money was spent," Grant told an audience of students who had come to the Education Committee meeting.

Grant raised a furor earlier this year when he protested the use of student fees to pay for a speech at the University of South Florida by Olympic gold medalist Greg Louganis, who suffers from AIDS.

But the elected student leaders said they were in constant contact with campus interests and had a good idea what other students wanted.

Student government is a learning process. We talk to other students and clubs and we work closely with the school administration," said Stacy George, student government vice president at the University of Central Florida.

Replied Grant: "It may be a learning process, but it's a $122 million learning process. We want to make sure the money is being spent properly."

Senators did amend the bill to remove a section that would let a student-faculty committee make recommendations on expenditures, but students still didn't like the idea of the Legislature getting involved.

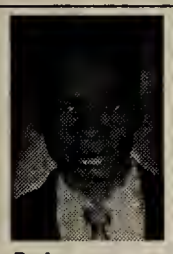
"I'm shocked you would even touch this," said Ann Holt, a representative of the state's 40,000 graduate students.

Poetry

Continued from page 1

performed with Street Sounds, a band he founded. Known as the "unofficial Poet Laureate of Chicago," Hernandez has been engaging audiences with his biting wit and cunning urban poetry for 30 years. The author of four books of poetry, this modern troubadour creates a hypnotic environment for his audiences that places them in an active urban venue.

"Poetry Jam" is sponsored by the Northwest Indiana Writing Project in conjunction with Purdue Calumet's Women's Studies Program, Annual Undergraduate Conference in English and Philosophy and the Sigrid Stark Writing Awards.



Rohan Preston

The program is funded by Purdue Calumet, the Indiana Department of Education, the National Writing Project and Pinnacle Bank of Merrillville.

"Poetry Jam" is part of the staff development program offered by the Northwest Indiana Writing Project to teachers (kindergarten through college freshmen) in Lake, Porter and LaPorte school districts.

The writers will conduct creative writing workshops for teachers who participate in the Summer Institutes of the Northwest Indiana Writing Projects. Students of these teachers are also invited to workshops offered by the writers. Preston will conduct a teachers workshop, Blakely – a workshop for elementary and lower middle school students and Hernandez – a workshop for upper middle and high school students.

Other information can be obtained by contacting Purdue Calumet's Department of English and Philosophy at 219/989-2645; northern Indiana toll free: 800/HI-PURDUE, ext. 2645; or from local Illinois: 708/862-5690, ext. 2645.

Sportfest

Continued from page 1

Grito" contest has students participating, giving their best shout, recalling the cry for freedom. The best "grito" is awarded points towards the participant's team in the competition. A dance is held shortly after the banquet, giving the organizations' members a chance to network and exchange ideas.

Every year a new team of players is assembled to participate in the sports. This year Los Latinos will be taking two teams to participate in the games, the teams assembled consist of six girls and six boys, a total of twelve participants per team.

The last time PUC Los Latinos won first-place was in the 1980s. Ever since then the team dominating the first place position at the games has been Latinos Unidos of IU. Last year, Los Latinos of PUC came in second place, in a very challenging position behind Latinos Unidos of IU. "Last year's loss is a motivator for this year," stated head coach Gabriel Magana, "there is more potential in this year's team."

One advantage to this year's teams is that the girls appear to be more aggressive in the sports, especially in basketball. "The girls on this year's team will be the deciding factor in our success," according to assistant coach Veronica Castellanos. The main advantage, according to Magana, "The separation of players into two different teams will allow us to bring in more talent from the bench."

Recycle

Continued from page 1

products.

A ton of paper made from 100 percent wastepaper, instead of virgin fiber, saves 17 trees, 7,000 gallons of water and 60 pounds of air-polluting effluents, 4100 kilowatt hours of energy, three cubic yards of landfill space and taxpayer dollars which would otherwise be used for waste-disposal costs.

Today, 62 million newspapers will be printed in the United States, and 44 million will be thrown away. That means the equivalent of about 500,000 trees will be dumped into landfills this week.

If you recycled the New York Times every day for a year, you would prevent 15 pounds of air pollution. If everyone who subscribes to the New York Times recycled, we'd keep over 6,000 tons of pollution out of the air.

Cardboard facts

From National Polymers Inc:

Recycling of cardboard cuts the emissions of sulfur dioxide in half.

Recycling of cardboard saves about 1/4 of the energy use to manufacture it.

Aluminum, steel and tin facts

The 594.2 billion cans (13,000,000 pounds) recycled since 1972 placed end- to-end could stretch to the moon some 190 times.

Every day Americans use enough steel and tin cans to make a steel pipe running from Los Angeles to New York...and back.

Aluminum can recycling saves 95 percent of the energy needed to make aluminum from bauxite ore. Energy savings in 1993 alone were enough to light a city the size of Pittsburgh for six years.

Making cans from recycled aluminum cuts related air pollution (for example, sulfur dioxides, which create acid rain) by 95 percent.

The average American throws out about 61 pounds of tin cans every month.

Glass Facts

Americans throw away enough glass bottles and jars every two weeks to fill the 1,350 foot towers of the World Trade Center.

Glass never wears out – it can be recycled forever.

We save over a ton of resources for every ton of glass recycled – 1,330 pounds of sand, 433 pounds of soda ash, 433 pounds of limestone, and 151 pounds of feldspar.

Recycling glass saves 25-32 percent of the energy used to make glass.

Germany recycles almost 40 percent of its glass.

States with bottle deposit laws have 35-40 percent less litter by volume.

Fair

Continued from page 1

ics and it was easy to see what a success the Majors Fair was.

"If students don't talk to people in other fields, they may not be aware of what is out there," said James Higley, Associate Professor in the Manufacturing Engineering Technology Department.

The key word of the day seemed to be "information." Information to and for students, those sure of their career paths and those that see their future in somewhat of a haze.

"There is information for students on every major offered here on campus," said Professor Saul Lerner, Head of the History and Political Science Department. "There are two reasons students should take advantage of a Majors Fair such as this; one, searching out other majors aids in their decisions in electives and possibly the availability for double majors. The other reason is that the more diverse a students academic background is only improves his or hers marketability when searching for a job later."

Career Corner

Dress For Success!

Come to our workshop and learn about casual and professional dress from local employers. The workshop will take place April 10 from 4:30 to 6 p.m. in room SFLC-321Refreshments will be served! RSVP by April 8 in the CD&P Office.

Budgetel Inns

Budgetel is looking for current students to fill summer intern positions as well as graduates for Assistant Manager positions. Come to CD&P for more information. Tentative interviews are set for April 8.

Career Development and Placement

The Career Development and Placement Office is located in SFLC-349 (3rd floor library building). The hours are Monday, Thursday, and Friday from 8 a.m. to 5 p.m.,Tuesday and Wednesday from 8 a.m. to 7 p.m.

Attention Accounting Majors

Reliance Electric is seeking and Accounting Assistant with exceptional organizational skills, proficiency in windows 6.0 and Excel 5.0 If you qualify and are interested, come see us in the CD&P Office.

Empress Casino

They are seeking an Information Services Specialist to provide maintenance and support for all automated systems. If you are a self-motivated team player and would like to know more, check out PCSLOTS or visit our office.

Prudential Insurance and *Financial Planners*

Prudential Insurance and Financial Planners will be giving a presentation on April 16 with interviews following on April 17. Come in to sign up for this great opportunity and get more information!

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JOIN THE CHRONICLE

THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or $1,500, whichever amount is greater, up to a $65,000 limit.

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The Chronicle

est. 1983

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Student organizations need more recognition, students

Purdue University Calumet is a campus, like many others, with students that vary greatly in their ages and backgrounds.

At times, these students find it hard to feel at home in this commuter campus atmosphere and do not get involved in activities.

The structure of the commuter campus is one source of the lack of student involvement and cooperation. Many students have responsibilities that go far beyond the academic world which limit their involvement.

Fortunately PUC has a number of student organizations that promote student unity and teach lessons that can never be learned in a classroom. The opportunities to learn, unite and enjoy activities with fellow students that these organizations provide is invaluable.

This week two student organizations will participate in activities. While both activities are quite different, they have the same underlying idea. That fundamental idea is unity.

One organization, Los Latinos of PUC, will participate in Sportsfest this weekend. Participants will play intramural sports and learn leadership skills. These students work hard to organize teams and learn much in the process.

Similarly, Wednesday, April 9 Triangle of Friends, PUC's lesbian, Gay and bisexual organization, will be participating in the first national Day of Silence. This is an opportunity for students to demonstrate solidarity for the gay rights movement. Once again, students play a major role in the planning of such activities.

Students uniting for common goals are what these and other organizations are all about. The individuals of the organizations work hard to make things happen, often without much recognition.

It is unfortunate that more students do not take advantage of the opportunities open to them in the student organizations of PUC.

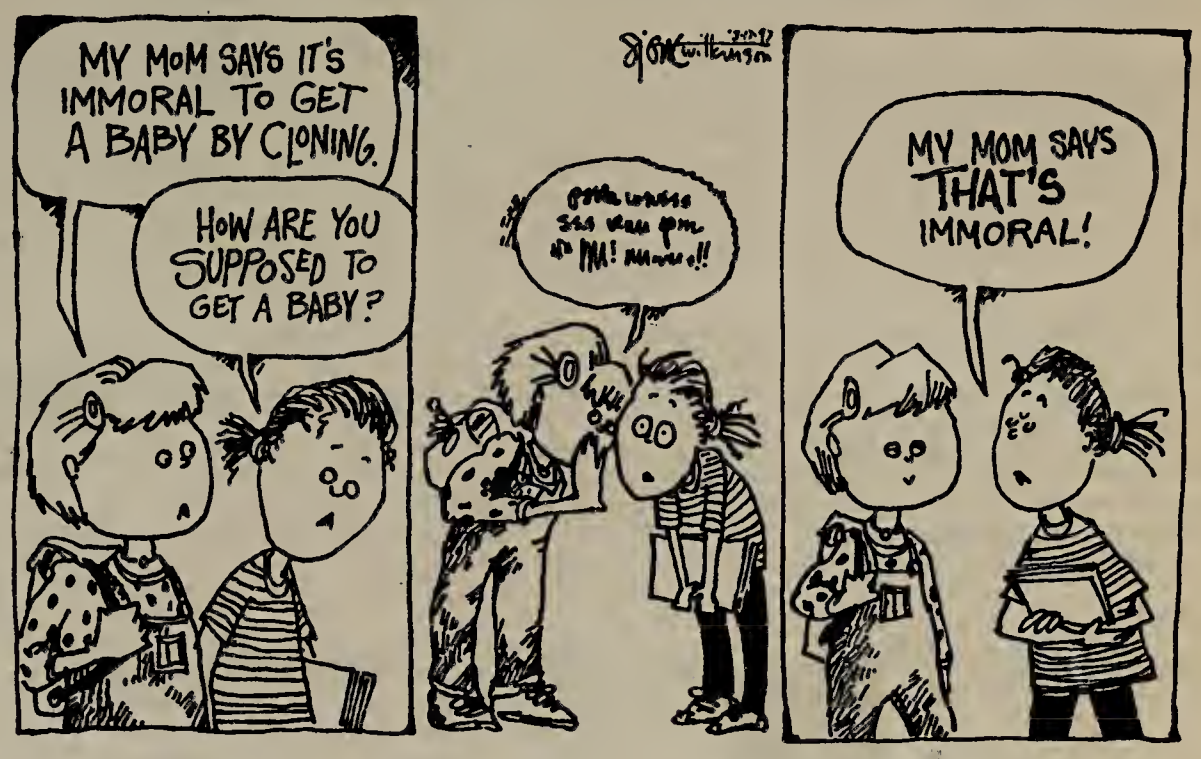
For those students and organizations that are active and working hard to achieve those common goals, we would like to recognize and congratulate you on a job well done.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Wednesday before publication.



Scheduling 101

Your advisor is human too

Commentary by Scott Gonzales

A while back a friend of mine and I were talking about signing up for the next semesters classes. She said she hated going to see her counselor. "He always tries to talk me into things I don't want to do," she would say to me. "He just plain intimidates me."

This story came to mind when I received the little reminder card that stated it was "once again time to schedule classes for the summer and fall semesters." I thought to myself that if she had problems with her counselor maybe others did too. So I went right to the source of these problems. The counselors themselves. It was unchartered territory.

I talked to a few counselors and I asked them, what problems do they face when students sign up for classes? Some weren't sure what to say. Others started to rattle off a laundry list of things that students do that frustrate them. And yet others had no complaints at all. They were in a state of total bliss and charm. I pressed on.

Through my travels this is the main problem that many of the counselors voiced to me; TOO MANY STUDENTS DEPEND UPON THE COUNSELOR TO MAKE UP THE STUDENTS' SCHEDULE. Many of the counselors seemed to hate this one subject. With the exception of freshman students, many counselors saw no reason why the remainder of the student body couldn't come into their conferences with some sense of where they wasn't to go or do with their courses.

Arlene Russell, a foreign languages advisor, said that "students should think about what they want to do." Jean Prebus, a psychology advisor, echoed the same sentiment when she said, "It's frustrating that some students don't look ahead and expect to be told what to do. We are here to provide information and suggestions."

The next problem is time. It seems we students don't pay attention to deadlines and don't look ahead as to what they have going on in their lives and schedule around these obstacles. Simply stated, STUDENTS HAVE NO CONCEPT OF TIME. Students come late to advisor appointments if they show up at all. Or the other side of the coin is that students come to their advisors at the very last minute and expect to get every class they need and not run into any hassles along the way. Most are in a dreamland.

Elayne Waples, a management advisor, says "some students almost always come at the last minute. I try to schedule an hour or so with every student but if they come in late that's hard to do." Prebus stated that "time is short but it's not anyone's fault. Students have competing responsibilities. Work. Families. One or two jobs. Lab limitations. This all makes scheduling hard."

Another part of scheduling having to do with time is the "scheduling by convenience" argument. Gideon Falk, another management advisor, said that this a big problem and I asked him to explain this argument. "Too many students sign up for courses by convenience and find classes that fit a time so they only have to come a certain day or time. This is hard to see but they should really be scheduling by what they need to achieve a career. Sometimes a student has to come to class five days a week."

One of the last problems is that students don't know what their majors can bring them. GET TO KNOW YOUR GOALS AND NEEDS TO GET TOWARD A CAREER. What can I do with my degree? I had no idea until I had actually asked my counselor last semester. He gave me a pamphlet of jobs that my degree would help me get. I had gotten a clue, finally.

Russell states again that "student's need to ask more questions. What can they do with a major? Should they get a minor? How would a minor help me? What about other courses? These are important issues. Some students need to make a trip to the Career Development and Placement Center (C-349) here on campus and ask some questions."

So there it is, in black and white. Just some issues to take with you into a scheduling session with you advisor. Are we students so hard to deal with? No. We just need to ask more questions and get more information from people that can help. Your advisor is human and does want to help us, if we only let them.

Letter to the Editor

Day of silence

Triangle of Friends, PUC's lesbian, gay and bisexual organization (members include lesbigay staff, faculty, students, and non-gays who support them), will be participating in the first national Day of Silence on April 9,1997 in order to raise awareness about lesbian,gay, bisexual, and transgender issues and to demonstrate the solidarity of the gay rights movement.

The Day of Silence was first held at the University of Virginia in April 1996. Gays, Lesbians, bisexuals, transgenders, and straights alike participated in this event. Based on the success of the event at the University of Virginia, the University's Lesbian Gay Bisexual Union (LGBU) decided to make the event a national one. This year youth from over 40 high schools and colleges across the nation will take a vow of silence from 8am-5 p.m. to raise awareness of the silence forced upon lesbian, gay, bisexual, and transgender individuals.

Participants hand out business-size cards explaining the day's event instead of speaking.

Triangle of Friends is asking for volunteers to participate in this event. You are probably asking, "Why should I do the Day of Silence? Why do I need to do something for gay rights?" The university needs to be made aware of why we need a gay equality movement. We do not know if people are aware of the hatred that has been shown on campus towards gays. There has been name-calling and flyers announcing Triangle of Friends meetings have been torn down and defaced. Such homophobia causes lesbigay faculty, students, and staff to fear for their safety and forces them to live their lives in silence. Participating in the Day of Silence is our way of combating these acts of hatred. We hope to make this campus a safer environment for gays.

It should pointed out that in no way will the Day of Silence interfere with academics. Each participant will receive a set of guidelines. In these guidelines, there is an explanation of exceptions to the Day of Silence. If you have a job, an interview, an oral exam, or something else that requires speaking, please speak. On the other hand, the participants are asked to be as silent as possible when you meet people throughout the day.

People who are silent on Wednesday, April 9th believe that both laws and attitudes should be inclusive of people of all sexual orientations. Let the silence remind you of all people who are silenced by prejudice and misunderstanding. Think about the voices you are not hearing. What can you do to help end the silence?

Sincerely,
Triangle of Friends

HIV

Continued from page 1

believed that the CD4 T cells disappear because HIV gets into them and kills them. But since HIV doesn't kill naive T cells, something else must be causing the loss of these cells in people with HIV disease," Roederer said.

"Our current theory is that it's the destruction of the thymus that is causing the abnormally low levels of T cells, but we don't really know."

The chestnut-sized gland at the base of the throat is the teaching center for T cells, which originate in the bone marrow, then migrate to the thymus. There, they are "taught" to recognize foreign molecules, or antigens, then released into the bloodstream to lie in wait for any foreign invaders.

Until their first real encounter on the battlefield, they are referred to as "naive." Once having gained their first experience on the war front, the naive T cells proliferate. No longer comprised of novices, the new army numbers specific "memory" T cells that protect the body against any subsequent attack by the same invader.

The main warriors in the immune system's mission to seek and destroy foreign molecules belong to two T cell types CD4 and CD8, said co- researcher Dipendra Mitra of Stanford.

In 1995, Roederer and his team found the first evidence that HIV- infected patients had very few naive CD8 T cells a finding that surprised most researchers who had thought these cells were unaffected by HIV infection since they were impenetrable to the virus. Yet, despite the cells' resistance to direct HIV infection, the CD8 T cells were vanishing in people with HIV.

> 'The cells divided like mad, but the virus did not come out. That's interesting because it breaks the paradigm of viral replication being tied to cell replication. Now, we know there are ways of activating cells that do not activate virus.'
>
> **Mario Roederer, a genetics researcher at Stanford University School of Medicine**

Intrigued by these curious findings, Roederer began to explore HIV's ability to replicate in different types of T cells. In test tube studies, the researchers separated HIV-infected naive T cells from HIV- infected memory T cells and stimulated them to divide.

"What was interesting was that the memory cells produced virus under this stimulation, but the naive cells produced none," Roederer said.

"The virus did not replicate in the naive cells, although it was there. The cells divided like mad, but the virus did not come out. That's interesting because it breaks the paradigm of viral replication being tied to cell replication. Now, we know there are ways of activating cells that do not activate virus."

A key implication of the study is that somehow naive cells suppress viral replication.

"If we could figure out how they suppress replication, that could lead to a therapy," Roederer said. The finding is boosted by results from a government study reported last month showing that HIV replication is impaired in weakly stimulated naive CD4 T cells.

The latest evidence sheds light on a surprising finding reported last June by a team from the Naval Medical Research Institute in Bethesda, Md. In that study, researchers had triggered HIV-infected CD4 T cells, both naive and memory types, to divide repeatedly in a culture, increasing in number one-millionfold. After the divisions, the scientists found a complete absence of the virus.

Despite warning label, research says 3 of 4 people who start smoking become addicted

SURGEON GENERAL'S WARNING
Smoking Causes Lung Cancer, Heart Disease, Emhysema, And May Complicate Pregnancy

WASHINGTON (CPS) – Will tougher cigarette warnings work? The Liggett Group's agreement to mark its packages with a warning that cigarettes are addictive comes after 30 years of increasingly somber cautions about the danger of tobacco.

During that time, cigarette smoking has dropped by half among adult males and by one third among adult women. But it is increasing sharply among teenagers, when the habit is usually picked up.

In fact, teen-age smoking increased by 30 percent from 1991 to 1995, according to a study published Thursday by the Stanford University School of Medicine.

"Sizable proportions of adolescents are not seeing, reading and remembering cigarette warning labels," the Stanford report said after surveying 1,700 high school freshmen in San Jose, CA. "Knowledge of warning labels was not associated with subsequent decreased smoking."

The labels currently say smoking causes cancer, emphysema and other diseases, but do not mention addiction.

Researchers say that three out of four people who start smoking become confirmed addicts, and 90 percent of those who try to quit each year fail.

A major part of the reason is that nicotine is as addictive as cocaine and heroin, and even more habit-forming than alcohol, according to scientists who study addiction.

Using modern electronic brain-scanners, researchers can see how chemicals in tobacco smoke permanently change the way brain cells, called neurons, communicate with each other. The changes make it extremely difficult and often impossible for people to quit.

"Nicotine meets all the criteria of a highly addictive drug," said Jack Henningfield, an expert on drug and tobacco addiction at Penny Associates in Baltimore.

Until a half-century ago, tobacco was considered neither harmful nor addictive. By the end of World War II, it was widely accepted that cigarettes were unhealthy, but not nearly as bad as hard drugs. Smokers called them "coffin nails" as they cheerfully puffed away. But during the 1970s, researchers began to unravel nicotine's addictive powers. In 1988, President Reagan's surgeon general, C. Everett Koop, issued a 618-page report declaring that "cigarettes are addicting in the same sense as are drugs such as heroin and cocaine."

Koop ordered stiffer warning labels on cigarette packs. Smoking began dropping among adults, but continued to rise among adolescents.

Last year, President Clinton authorized the Food and Drug Administration to regulate nicotine as a dangerous substance. The FDA's proposed rules limiting access to minors are being challenged by a coalition of tobacco companies in federal court in North Carolina.

The companies, with the exception of Liggett, deny that smoking is addictive, and point to the millions of Americans who have successfully quit.

In its settlement Thursday, Liggett, the maker of Chesterfield and other brands, agreed to add a prominent warning to each cigarette pack acknowledging that smoking is addictive and causes health problems, including lung cancer. A colorless, oily liquid composed of carbon, hydrogen and nitrogen, nicotine itself does not cause disease. Scientists say it is the other toxic substances in tobacco smoke chiefly tar and carbon monoxide that lead to cancer of the lungs, throat and other organs.

But nicotine is indirectly responsible for the damage because it makes it so hard for smokers to give up the habit.

"Prolonged drug use changes the brain in fundamental and long-lasting ways," said Alan Leshner, director of the National Institute on Drug Abuse. "Addiction is a brain disease."

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? a) Depression is a bunch of symptoms exhibited by weak people.

b) Depression is an unbearable suppression of brain activity that can strike anyone.

Straightening out all the misconceptions, the correct answer is 'b'. It's a concept we should all understand and remember, and here's why. Depression strikes millions of young adults, but only 1 out of 5 ever seeks treatment for it. Too many just drag themselves along or eventually seek relief through suicide. Why not treatment? Partly lack of awareness. Partly the unwarranted negative stigma. This is what needs fixing. This is where we need you to change your attitudes. It's an illness, not a weakness. And it's readily treatable. Spreading the word and making this common knowledge is everybody's assignment.

UNTREATED DEPRESSION
#1 Cause of Suicide

Public Service message from SA VE (Suicide Awareness Voices of Education) http://www.save.org

There is No single Voice Capable Of expressing every Single Thought

Join The Chronicle

Illustration by Gina Coy

A life cut short

How one heart touched many

BY SCOTT GONZALES
Staff Writer

Selena, the undisputed queen of Tejano music, was brought to American's attention more by her recent and tragic death than by her unique and versatile singing career. For years before her death she captured the hearts of the Latin community with the rapture of her voice and the joy of her personality. Gregory Nava has captured that joy and enthusiasm, which Selena brought to her audiences, in this new film "Selena."

I have to admit before I start this review that I had no knowledge of the life or music of Selena. I had never heard her music, never heard of her except from the newspaper articles which reported her death two years ago.

To be completely truthful, I didn't want to see this movie because musical bio-films rarely are any good. Only two bio-films come to mind that I truly love and those are "Coal-Miners Daughter," and "What's Love Got To Do With It."

"Selena" begins with maybe *the biggest concert that Selena* ever played during her career, standing room only at the Houston Astrodome. Playing Selena is the luminous Jennifer Lopez (Money Train, Blood & Wine) who takes this role amid a controversy about her Puerto Rican heritage. This is Selena's defining moment in her career and this is how Nava wants us to remember her, on stage, looking beautiful, and pleasing the crowd with her every note.

We then flashback to the beginnings of this star.

Selena Quintanilla Perez started her singing as a child under the pressing of her father, Abraham Quintanilla, played with sheer genuine love by Edward James Olmos (Mi Familia, American Me). After facing obstacles when he was younger and also a singer in a band called Los Dinos, Abraham sees the talent that his children have and forms another group starring his children. This newly formed group, Selena and Los Dinos, play for the crowds at Abrahams' Mexican restaurant in Corpus Christi.

As the kids get older they start to play county fairs and the voice of Selena soon becomes what the people come to see and eventually love. This is where Selena learns the craft of holding a crowd's attention and eventually holding that crowd right in the palm of her hand with the smooth sounds of her voice.

Selena soon dived into the male dominated world of Tejano *music and conquered the barriers* which faced women in that area of music. During the course of her short career Selena had five albums on Billboards charts, a Grammy, and was just about to conquer the American charts with her first cross-over album titled "Dreaming Of You."

The talents of Edward James Olmos and Jennifer Lopez carry this film to it's recent box-office success. Olmos became famous for his role as Hector Escalante in the film "Stand and Deliver" and hasn't stopped aiding the production of Latin films in Hollywood.

With this film bringing in $22 million ticket sales, whish is far beyond the expected $8 million that the producers originally dreamed of getting, it is my hope that more films like this be made instead of hidden on the shelves of major studios.

But getting back to Olmos' performance, which is right on the mark once again, he creates an atmosphere of seriousness, drive, and most of all, love for the people in this film and it shows in his performance. You can see the love he has for his daughter as he tries to shield her from the possible back-lash she may receive from Mexican journalist because she doesn't speak Spanish very well. He explains how Mexican- Americans have to be twice as American to whites, and at the same time be twice as Mexican to another Mexican to be accepted into both cultures.

But Jennifer Lopez literally lights up the screen especially in the concert footage. Though the actress lip syncs to the music of Selena, she still gives a presence on the stage. Lopez dances all over the stage and fills the shoes more than I thought she ever could in this role. I was surprised to see how well she ruled the stage as Selena. Jennifer Lopez was certainly the best choice for this role.

If there is a problem with this film I would say that it gets too predictable in parts. You just know that the father will never approve of his daughter dating a guitar player in the band. Another flaw is that Nava makes Selena too much of a good person at times, especially during her youth. But these problemas aren't enough to spoil fine effort.

Selena embodied the hope that anyone could attain your dreams without abandoning your roots. She was and still is a role model for many Latinas. This is what Nava and everyone in the film wants you to take from "Selena." A feeling that everyone can obtain a dream and live it.

Selena

★★★

A Warner Brothers release
Starring
Jennifer Lopez
Edward James Olmos
Becky Lee Meza
Written and Directed by
Gregory Nava
Reviewed by
Scott Gonzales

Selena, shown above, was adored by her many fans because of her world class charm which was exemplified in her performances as well.Selena Quintanilla-Perez was tragically gunned down by the ex-president of her fan club, but her spirit lives on.

Jennifer Lopez landed the role of Selena in the motion picture chronicling the late singers life. Lopez's film credits include 'Money Train,' 'Blood and Wine' and the upcoming 'Anaconda.'

Selena the motion picture: Isn't she worth more?

SUMMER CORONADO
Staff Writer

"Selena", the motion picture that the entire Hispanic community, especially the Mexican community, was waiting for, is it really worthy of such an amazing woman?

Selena Quintanilla- Perez, at 23 years of age had the world at her feet. This Mexican-American star started her career in her early childhood. Attending school by mail and practically living in her family's tour bus was in no way an "overnight sensation." She was a sensation 10 years in the making.

After a bout with the English music industry, Selena turned to Spanish music and was a hit. The Hispanic community couldn't get enough of her. After conquering the Grammy's and the Latin Music Awards, Selena was turning once again to the English music industry, but this time as a woman who could hold her own without any help from anyone. Her achievements had included more than four number one hits, not to mention several projects with Alvaro Torres and "The Barrio Boyz."

The actors, mainly Edward James Olmos (Abraham Quintanilla) and Jennifer Lopez (Selena), give an outstanding performance. No other two actors could've given a more perfect interpretation.

Unfortunately the technical side of "Selena" could have been improved. These few, but important aspects turned a possible five star explosion into an average 3 1/2 star picture.

The continuity for the most part was acceptable. Transitions were a little jagged. For example, the film jumps from time period to time period with no real understanding of what was going on in the music world: Why Selena wasn't reaching number one, or why and how they acquired all of the other band members. Although all can be forgiven in comparison to the ending, a definite tear jerker.

Lack of information was a huge problem in this film. There were no references to their struggle with trying to become a known english group. No footage was taken/re-created of her appearances on the Johnny Canales, and the Veronica Castro show or her projects with Alvarro Torres and the Barrio Boyz. Each of these, especially the Veronica Castro show is what really put Selena through the roof. Without this information, we have no idea what a struggle it was for her to succeed. All we get from the film is that she had an emotional rock to climb, all of which is very important, but pales in comparison to her other obstacles.

All in all "Selena" was an interesting film about the woman most of us considered a role model, a musical goddess, a daughter and a wife. With each year that passes her fame seems to be growing with each new previously un-released songs. Her struggle to break the boundaries between music worlds has opened doors for countless artists and audiences around the globe. Her courage will and can never be forgotten.

Soulless music for a soulless generation

View from elsewhere

By James Miller
The Michigan Daily
(University of Michigan)

ANN ARBOR, Mich. (U-WIRE) – There is a school of thought in the world of music criticism that states that there is no "good" or "bad" music. The idea is that music is always in a process of change and revision and that new music is merely different.

There also used to be a theory in medicine that the way to cure insanity was to drill a hole in the middle of the patient's forehead and let out the Evil Spirits.

Bullshit is bullshit, in any discipline.

So it is with a certain amount of warped glee that I tell you that the coldest, most virulent, hate-filled part of my heart is reserved for the popular music of my college years. That is to say, techno and Brit-pop.

Techno is a kind of electronically generated music. It features loud, rapid, droning drum and bass loops with arrhythmic samples and instrumental figures played over top of them. The music is usually played in large empty buildings at dance parties known as "raves." It's music to slaughter cattle to. Listen to it for two or three minutes and you can actually feel yourself getting dumber.

There was a time when you could criticize rotten music by saying things like, "They don't know how to play their instruments," or "That guy can't sing." Techno has circumvented this line of attack by eliminating the human element from music entirely. It's all generated electronically, because, I think, no human being could bring himself to create music that hideous without mechanical help. It's not enough that we have become totally dependent on computers for our communication, information, commerce and other nuts and bolts of daily life, but now we've perverted art with an ugly smear of silicon, forsaking Bird, Hendrix and the Drifters for William Gibson, Plastic Man and the slow homicide of our humanity.

Like any cultural movement, one can judge it by looking at its followers and true believers. Gack, what a crowd. The males of the species are typically pierced beyond recognition, have silly, logo-festooned clothing and green Airwalks. They will be sucking on a clove or Marlboro Light and look as if they haven't eaten anything but Pixie Stix for the last six to eight weeks.

Looking at this long and distinguished tradition, it makes it all the more awful to look at this gaggle of poncy hairdressers who couldn't hold Jimmy Page's jock selling millions of records.

The females tend to be much worse. Tight stretch pants, big, black clog-type shoes, dark (read: dyed) straight hair and tiny, baby doll print T-shirts so ugly that they have to be made in dark factories to keep the workers from going insane. Their faces will be marked by glitter and a vacant expression that comes from living to take cheap drugs with sketchy people and get felt up in an empty furniture warehouse in Grosse Pointe. Brit-pop is a tougher nut to crack, because on the surface there's nothing really wrong with it. It's just as gutless and bland as pop music has always been, from Vic Damone to Blur. But what is truly amazing about Brit-pop is just that: how empty it really is. At least techno has an entire culture being dragged behind it. Brit-pop has nothing. No life, no energy, no fire and no talent. It is the same sniveling, sneering British pantywaists over and over again.

Now that I think about it, this is the perfect music for our generation.

It's hollow, soulless and unoriginal. Oasis, Elastica, Bush; they're all images, creations of MTV's marketing department. They exist to sell records, fill stadium seats and look pretty on album covers. The making of the music is secondary. They play guitar like high school kids and sing with thin, flat voices. And yet, people flock to them and revel in their every snotty word. They listen to them bitch about how hard it is to be a celebrity and get paid obscene amounts of money to make dull, pedestrian music. They look at poor Gavin Rossdale or the tortured Gallagher brothers and wonder what kind of complex geniuses they must be to trash hotel rooms, take street drugs and screw supermodels.

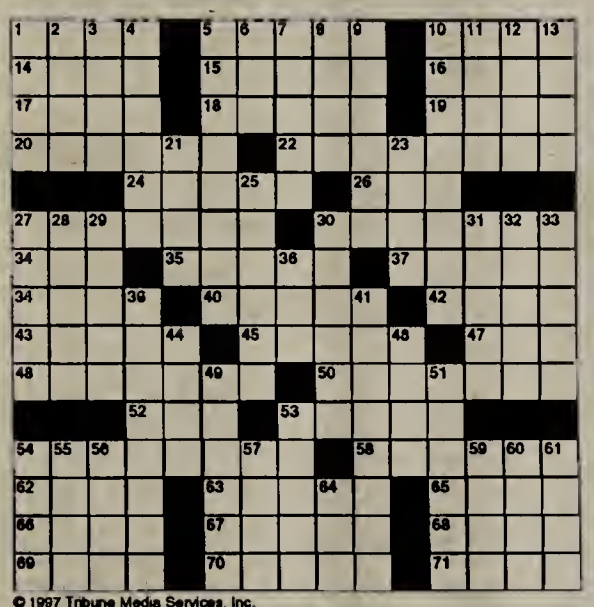
Which is a shame if you consider the debt the United States owes to British artists like Eric Clapton, Jack Bruce, Robert Plant, John Mayall, and the mighty Beatles. Looking at this long and distinguished tradition, it makes it all the more awful to look at this gaggle of poncy hairdressers who couldn't hold Jimmy Page's jock selling millions of records.

These bands and these kinds of terrible pollution are popular because Kennedy and Bill Bellamy told us they were and we believed them. "Look, look at them! Oooooh, they have nice hair and those neat insect sunglasses. Look at all the people enjoying them on Spring Break from Panama Beach! Don't you want to be like the rest of the meatheads? Here, have some Surge. Now shut up and go back to sleep."

If anyone needs me, I'll be under my bed with some old Cream records, weeping quietly to myself.

OUR BATHROOM...
STILL CLAMMY FROM THE LAST SHOWER....
A TINNY SOUR SMELL AS IF MY HIGH SCHOOL TRACK SHOES AND ROTTEN ORANGES WERE USED AS AIR FRESHENER...
AND IN THE MIDST OF IT ALL THERE SHE STOOD...
DELICATELY FITTING ROLLERS INTO HER HAIR AND ADJUSTING JEWELRY LIKE A PRIMA BUBEN BEFORE HER SPOTLIGHT DANCE.
...THAT'S WHEN SHE SPOTTED ME!!
I SCRAMBLED FROM THE OPEN DOOR JUST SECONDS BEFORE HER WHIP-LIKE TONGUE SNAPPED THE KNOB AND YANKED IT SHUT
I GUESS I SHOULDN'T HAVE BEEN STARING...
BUT I CAN NEVER GET USED TO SEEING MOM WITHOUT HER MAKEUP ON!
Adventures OF AARON
AARON WARNER

crossword



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10 Value
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43 Book of maps
45 Lassoed
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66 — trap for
67 Made a mistake
68 Kuwait's ruler
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7 Gambling game
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9 Sahara, e.g.
10 Made payment
11 — vera
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27 Airport device
28 Make jubilant
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55 Assert formally
56 Refer to
57 Father
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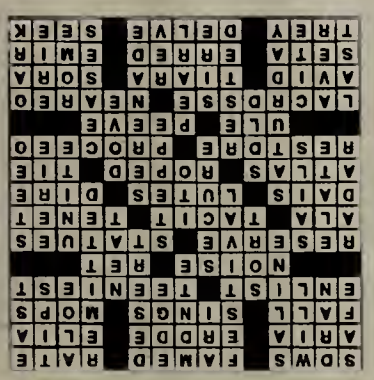

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Horoscopes

BY LINDA C. BLACK

Even normally sluggish people will notice higher-than-usual energy levels this week. Monday will go by at warp speed, with the sun and moon both in Aries. Tuesday and Wednesday, the moon's in sensible Taurus. Those are your best days to go shopping. The moon's in Gemini from Thursday through Saturday morning. Both Aries and Gemini are very quick, mentally and physically. Most people will be exhausted by Sunday, but that's OK. It's always fun to stay home with your family when the moon's in Cancer.

Aries (March 21-April 19). Fasten your safety belt on Monday – you'll be going faster than the speed of sound. Slow it down on purpose on Tuesday and Wednesday, or circumstances could slow it down for you. You could also get seriously into debt if you're not careful. Schedule sports activities for Thursday through Saturday morning. You'll be a blur. On Sunday, stay home and relax. Bring along an apple pie when you visit Mom.

Taurus (April 20-May 20). You're under enormous pressure Monday. By Tuesday, you'll be more in control. You should try to get all the old business wrapped up on Wednesday. Money's coming into your account from Thursday through Saturday morning. Keep track of it or some will fall through the holes in your pockets. Sunday's best for a gathering of friends and neighbors. If you need a date, have your brother or sister set you up with a friend.

Gemini (May 21-June 21). Your team is red hot on Monday. People are talking behind your back on Tuesday and Wednesday. Make sure they're saying good things by doing what you promised. You'll start increasing velocity Thursday morning and by Friday you'll be about to crash through the sound barrier. If you don't know how to fly yet, that would be a great day to learn. Shop for provisions Saturday. Stay home and play on Sunday.

Cancer (June 22-July 22). Take careful notes Monday; it's important that you understand what you're supposed to do next. Confidential information helps you decide on Tuesday. A friend can help you learn on Wednesday. Changes Thursday are confusing, especially if your money's involved. Authority figures should be in a pretty good mood on Friday, if there's anything you want from them. You'll get stronger Saturday and have great influence Sunday.

Leo (July 23-Aug. 22). The urge to ditch classes Monday will be tremendous. If you're prepared for Tuesday it might work; if you're not, don't risk it. There will be an exam, and it lasts through Wednesday. Do research for a paper or catch up on reading Thursday and Friday. Also, visit with friends. This weekend, do all those household chores you've been avoiding.

Virgo (Aug. 23-Sept. 22). The pressure's on you Monday, to get what you want without going into debt. A foreign friend helps you achieve a goal on Tuesday. Your assertiveness gives you the edge on Wednesday. Confusion reigns Thursday; but all works out well by Friday. Visit with friends and close relatives over the weekend. You don't see each other nearly often enough.

Libra (Sept. 23-Oct. 23). The other guy has the stronger hand on Monday. Don't bother to argue. Tuesday and Wednesday are good for paying your bills. Study foreign languages with a native speaker on Thursday and Friday. Your run-in with an authority figure is most likely to happen over the weekend. Be nice, even if you don't feel like it, and make things easier on yourself.

Scorpio (Oct. 24-Nov. 21). Concentrate Monday or you could accidentally hurt yourself. Be especially careful around sharp objects. A hassle with another person on Tuesday works out for the best on Wednesday. Money's the issue Thursday and Friday. Fill out the necessary paperwork and you can achieve more than you thought. Travel to a large body of water this weekend and immerse yourself in it.

Sagittarius (Nov. 22-Dec. 21). You could fall in love big time on Monday. Be near the right person. Work hard Tuesday and Wednesday or you'll lag behind. A talkative friend pushes you to achieve your goal on Thursday and you do the same back on Friday. Shop over the weekend for something you've been needing for a long time. If you don't have enough money, work a trade.

Capricorn (Dec. 22-Jan. 19). Be careful Monday. It'll be easy to get burned or to cut yourself at home. You're lookin' good on Tuesday. Talk to a person you've been thinking about. On Wednesday, arrange to go someplace far away and fun together. The paperwork increases Thursday and gets really thick on Friday. Do the research on Saturday and take action on Sunday.

Aquarius (Jan. 20-Feb. 18). Cut through the garbage and get to the truth of the matter on Monday. Stay home evenings on Tuesday and Wednesday so you can make important choices. Your sweetheart's got a surprise for you on Thursday – or maybe it's the other way around. You'll understand each other perfectly on Friday. Accept the opportunity to work this weekend. It'll be good for you.

Pisces (Feb. 19-March 20). Don't go shopping on Monday. You're liable to wind up with the red Maserati. Heed your neighbor's practical advice on Tuesday. Set your team's agenda on Wednesday. Changes at home disrupt your schedule Thursday and Friday. By this weekend, you'll have time enough for love. Make the most of it.

If You're Having a Birthday This Week ... Born April 7: You don't know your own strength this year. Be gentle. Born April 8-9: You could go through a lot of money this year if you're not careful. Born April 10-11: You're sharp as a tack! Born April 12-13: Make whatever changes are necessary to get your housein order; this could include moving.

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Individual looking for tutor in basic and advanced Math. Male or female. 2 hours per week + $20 per session. Contact Paul at 397-1292.

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Manager and Manager Trainee Positions. Retail Experience. Salary + Commission. 25 year old company with 24 locations. Benefits + 401K. Openings in Gary and Calumet City. Call (630) 655-8572.

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You are cordially invited to attend our "First Anual Ivy Tech State College East Chicago Job Fair" Monday, April 14 at the Ivy Tech State College (East Chicago) 410 East Columbus Dr. East Chicago from noon to 5 p.m. Refreshments will be served.

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BUSINESS OPENING IN AREA APRIL 18th. LOOKING FOR LEADERS. 219-769-2925

Adoption

Purdue grad looking to add a little Boilermaker to our fun and loving family. Please call if you are pregnant and looking for special parents for your baby. Call Don & Cindy at (800) 612-8002.

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